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| Photo 1 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The exposure of the image is not accurate to the real scene.There is obviouse light beam in the image.  For the dark areas, the image is too dark.  The colour of the sky and trees are not correct.  The car number and brand are hard to be observed. | |

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| Photo 2 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The exposure of the image is not accurate to the real scene.  The tone of the image is inclined to red colour.  For the dark areas, the image is too dark.  The colour of the sky and trees are not correct.  The car number and brand are hard to be observed. | |

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| Photo 3 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The colour of the trees are not green as the real scene.  The car number and brand cannot be seen clearly. | |

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| Photo 4 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The whole image is over-exposed.  The tone is too white and not line with people’s expection for the sunset scene. | |

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| Photo 5 | Score |
| Exposure Control | 3 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The brand cannot be seen clearly.  The tone is whiter than the real sunset scene. | |

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| Photo 6 | Score |
| Exposure Control | 3 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The tone is whiter than the real sunset scene. | |